

# Golden Brown

## The Stranglers

Standard tuning

♩ = 180

1-3

Use F5 for picking pattern, and percussive effect.

Capo fret 1

S-Gtr

mf

1 2 3 4

TAB: 0 1 X 0 0 X 0 1 X 1 1 1 1 1 1

A: 0 X 2 0 X 0 2 X 2 0 0 0 0 0

B: 0 X 2 0 X 2 1 X 3 3 2 0 0 3 2

4.

5 6 7 8 4x

TAB: 3 0 X 3 0 0 0 0 1 X 1 0 0 0

A: 0 X 0 0 1 1 1 1 3 X 2 3 0 1 1 1

B: 3 X 0 3 2 0 3 0 X 3 2 0 2 3

9 10 11 12

10

TAB: 0 7 7 10 8 0 0 5 5 3 0 1 0 0 1 0

A: 0 7 7 10 8 8 0 5 5 0 2 2 3 2 0 1 0

B: 8 3 3 8 3 0 2 2 3 2 0 1 0

13 14 15

10

TAB: 0 7 7 10 8 0 0 5 5 3 0 1 0 0 1 0

A: 0 7 7 10 8 8 0 5 5 0 2 2 3 2 0 1 0

B: 8 3 3 8 3 0 2 2 3 2 0 1 0

16 17 18

TAB: 0 1 0 3 0 1 0 3 2 0 2 3 2 0 1 0

A: 0 1 0 3 2 0 2 3 2 0 2 3 2 0 1 0

B: 3 2 0 0 3 2 0 2 3 2 0 1 0

Musical notation for measures 19-21. Treble clef, key signature of one flat. Measure 19 includes a 7th fret barre. Tablature for guitar (T, A, B strings) is provided below the staff.

Musical notation for measures 22-24. Treble clef, key signature of one flat. Tablature for guitar (T, A, B strings) is provided below the staff.



D.S. al Coda

Musical notation for measures 25-27. Measure 25 is a repeat sign. Measure 27 is marked with a repeat sign and '4x'. Treble clef, key signature of one flat. Tablature for guitar (T, A, B strings) is provided below the staff.

D.C. al Coda

Musical notation for measures 28-30. Measure 28 is a repeat sign. Measure 30 includes a flat sign on the note. Treble clef, key signature of one flat. Tablature for guitar (T, A, B strings) is provided below the staff.

1-2

Musical notation for measures 31-33. Measure 31 is a repeat sign. Measure 32 has a 4/4 time signature. Measure 33 has a 3/4 time signature. Treble clef, key signature of one flat. Tablature for guitar (T, A, B strings) is provided below the staff.

Musical notation for measures 34-36. Measure 34 has a 4/4 time signature. Measure 35 has a 3/4 time signature. Measure 36 is marked with a repeat sign and '4x'. Treble clef, key signature of one flat. Tablature for guitar (T, A, B strings) is provided below the staff.

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB

52 53 54

TAB

1-2 | 3.

55 56 57

TAB: 1 X 1 1 1 1 | 2 0 0 0 0 0 | 3 0 X 0 0 0

58 59 60 4x

TAB: 0 0 0 0 | 1 X 1 0 0 0 | 3 2 0 3 0 1 0 0 0

61 62 63

TAB: 3 2 3 2 3 2 | 3 2 3 2 3 2 | 3 5

64 65 66

TAB: 3 2 0 | 3 2 3 2 3 2 | 3 2 3 2 3 2

67 68 69

TAB: 3 2 X 5 0 | 3 2 0 | 0 3 2 1 2

70 71 72

TAB: 0 3 2 | 0 3 2 1 2 | 0 2 3

73 74 75

TAB: 0 3 2 1 2 | 0 2 3 3 2 | 0 3 2 1 2

strumming

76

77

78

T	0	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	3	0	2	2	0	0	2	2	2

79

80

81

T	1	1	1	1	1	0	0	1	0
A	2	2	2	2	0	0	1	2	1
B	3	3	3	3	0	0	2	2	2
	1	1	1	1	3	0	2	2	2

Repeat with variations and fade  
8x

82

83

84

T	0	0	0	0	1	1	1	1	0	1	3
A	2	0	0	0	2	2	2	2	0	0	0
B	2	2	2	2	3	3	3	3	0	0	0
	0	0	0	0	1	1	1	1	3	2	2